

MEXICAN SUMMER & BALLROOM MARFA PRESENT: MARFA MYTHS

January 14, 2016



Institute for New Feeling
This is Presence, 2016
Ballroom Marfa

Marfa Myths is a cultural program taking place March 10 – 13, 2016 in Marfa, Texas. Curated by Brooklyn based record label Mexican Summer and Ballroom Marfa, Marfa Myths features artists and musicians from within and outside of the label's roster working creatively and collaboratively across music, film, and visual arts contexts.

Following a successful 2015 program bringing more than 600 international attendees to this quiet Texas town, Marfa Myths enters its third year in 2016. A key component in the festival's mission, our annual recording residency will feature Natalie Mering (aka Weyes Blood) and a special collaborator to be announced during the festival.

Marfa Myths hits the ground running with intimate performances from Pill and Fred & Toody of Dead Moon at infamous watering hole the Lost Horse Saloon on Thursday night. The festival eases into Friday with an early evening performance by harpist Mary Lattimore at Wrong Marfa.

Ballroom Marfa will also open the group exhibition After Effect to coincide with the Marfa Myths weekend, with a reception on Friday. This visual arts program will feature the work of Dan Colen; Loie

Hollowell; key works by Emil Bistram, Raymond Jonson, Agnes Pelton, Florence Miller Pierce, and Stuart Walker of the Transcendental Painting Group; an animated film by Oskar Fischinger; and an installation by Arturo Bandini. The opening will feature a live performance from Heron Oblivion and will be followed by an after party featuring live and DJ sets from Hailu Mergia and Awesome Tapes From Africa at El Cosmico.

Marfa has become a destination for contemporary art since the arrival of Donald Judd and the establishment of the Chinati Foundation in 1986. This year, Marfa Myths will partner with the Judd Foundation and the Chinati Foundation for two separate Saturday afternoon performances. The first, a daytime performance by William Basinski at Chinati's breathtaking Arena. The second, a site-specific work by New York artist and turntablist Maria Chavez at The Block, Judd's residence and studio in Marfa.

Our extended weekend programming continues at The Capri on Saturday night with Parquet Courts, No Age, Connan Mockasin's Wet Dream, Quilt with Mary Lattimore, Sheer Mag, and LA legend Emitt Rhodes' first live show since 1973.