

do easy art

Arturo Bandini at Ballroom Marfa





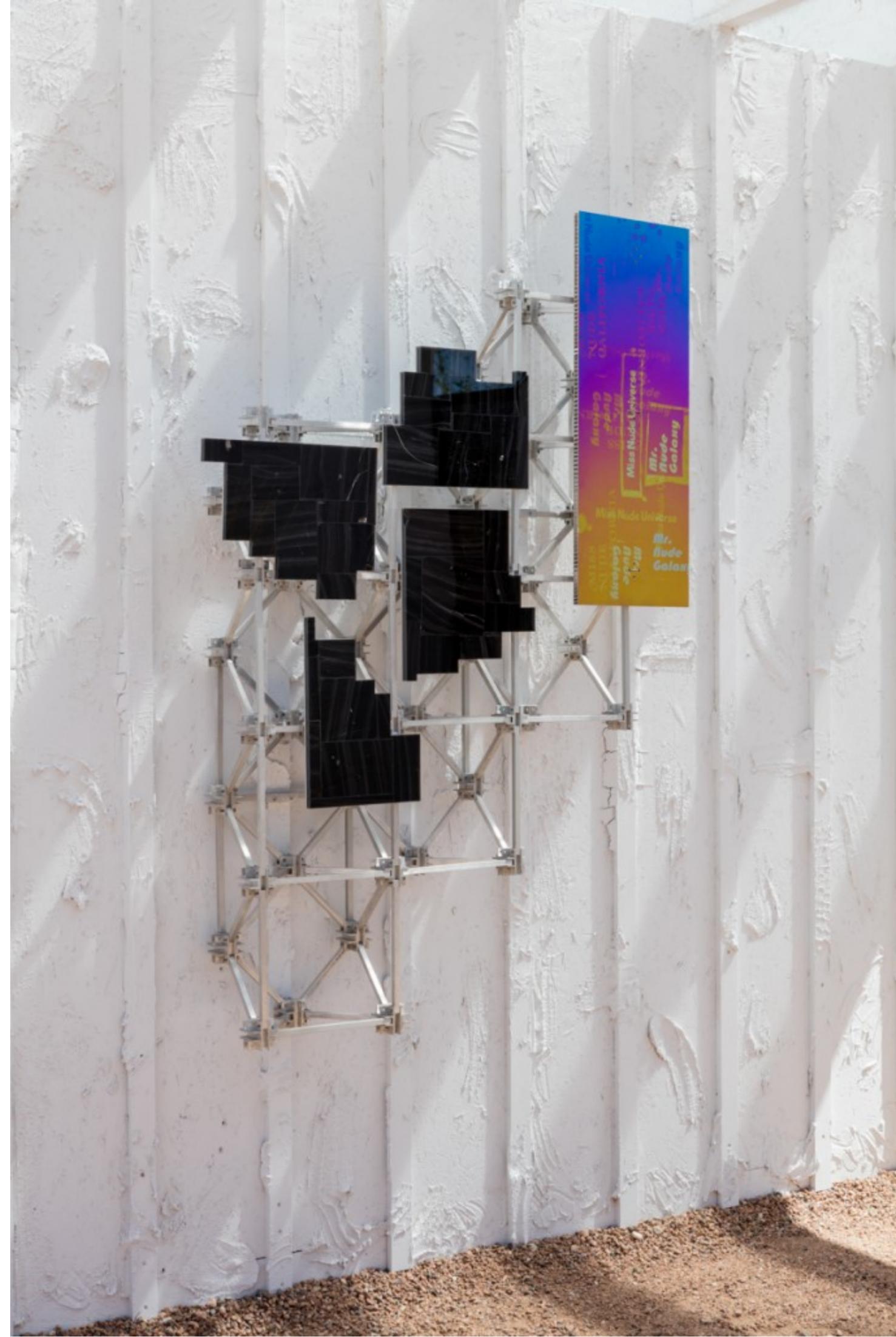














“‘After Effect’ features immersive artworks in painting, sculpture, installation and film that range from the cosmic and psychedelic to the sensual and visionary. The exhibition looks at historical paintings and film from the ‘30s and ‘40s alongside works from contemporary artists that address notions of the sublime, touching on mortality, landscape, the body, and various modes of abstraction.

In the Ballroom Marfa courtyard, Arturo Bandini hosts two shows-within-the-show, “Vapegoat Rising” and “Dengue Fever”, over the run of After Effect. These micro-exhibitions play with and off of the exhibition’s transcendental themes. Arturo Bandini is a collaborative project/gallery by artists Michael Dopp and Isaac Resnikoff. The gallery occupies a small building designed by Joakim Dahlqvist that fluidly transposes interior and exterior space, mirroring Bandini’s promiscuous curatorial sensibility. Ballroom Marfa will host an exact copy of the original Bandini building in Los Angeles. Their first installation, “Vapegoat Rising”, is described by the artists as a “percolation of fog and rock” and features work by Josh Callaghan, Kathryn Garcia, Mark Hagen, Rick Hager, Yanyan Huang, Whitney Hubbs, Sofia Londono, and Barak Zemer. Arturo Bandini will revisit the space mid-way through After Effect to install “Dengue Fever”, a program that functions as “a sort of Henri Rousseau delirium, a jungle of feeling, and a landscape turned inwards” with work by Kelly Akashi, Marten Elder, John Finneran, S Gernsbacher, Drew Heitzler, Sarah Manuwal, Calvin Marcus, and Roni Shneior.”

We spoke to Michael Dopp and Isaac Resnikoff of [Arturo Bandini](#) about the origin of their collaboration and their aspirations for the two-part exhibition.

When did Ballroom Marfa approach Arturo Bandini to curate the two exhibitions? How did the idea come about?

Laura Copelin brought the whole project together. She saw an opportunity to bring our Los Angeles based project into Ballrooms After Effect show. It all happened very quickly. I think they talked to us about it in December of last year. Luckily for us we curate quickly.

Was the desert landscape a big influence on your curatorial decisions?

We used the curatorial premise of the show inside the main gallery space as our organizing principle. Although we did enjoy the idea of imagining our friends works out there in the Texas landscape.

How do the two shows connect to each other? Is the second show a denouement or does it play a counterbalancing role?

Maybe it’s counterbalancing? Mostly we wanted to be able to have two shows. To ephasize that Arturo Bandini functions as a gallery, not a singular installation. It also allowed us to include the works of more people we like. We came up with two shows both reflecting different types of landscape. The first one, Vapegoat Rising, is rock and fog, so it’s a desert show of sorts, but a foggy dessert. The second show is jungle. Dengue Fever, is denser and more colorful. The work is less austere.

In addition to the atmospheric fog, did you consider a sound or light component?

Fog was it for Vapegoat. We are talking about a colored scrim to defuse and transform the light of the interior space during the second show.

Will this be the first of many off-site collaborations for Arturo Bandini?

Maybe a day will come when every child could have their own Bandini. Make America Great Again.

Seeing as it's an open-air exhibition, how do you think the processes of time and environmental forces will affect the artwork? How are you hoping the artwork will be affected?

We have no idea. All the artists went into the show knowing that their work would be more or less exposed. The works inside the space less so, but the light and dust will still circulate and settle into the cracks. Marfa has much more weather than LA and we usually have one night shows. Maybe the Texas sun will burn holes right through it, rain and snow will finish the job and the work will just be one with the desert. Ask the dust. Though we hope that it will all ride back on the truck in one piece.

“After Effect” featuring Arturo Bandini at Ballroom Marfa

www.ballroommarfa.org

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Marfa TX