

## Ballroom Marfa Announces Daisy Nam as its New Curator



Ballroom Marfa recently announced the appointment of its new curator, Daisy Nam. Starting this August, Nam joins Ballroom from the Carpenter Center for the Visual Arts at Harvard University, where she served as the Assistant Director since 2015. In this role Nam organized exhibitions, publications, performances and public programs, working closely with artists to engage the campus community and public at large. She realized projects with Basma Alsharif, Martin Beck, Matt Keegan, Renée Green, Michelle Lopez, Will Rawls, and Kerry Tribe, among others. Previously, as the Assistant Director of Public Programs at the School of the Arts, Columbia University, Nam curated and produced seven seasons of talks, screenings, performances, and workshops by Charles Atlas, Tania Brugera, Nancy Holt, Ralph Lemon, Jill Magid, Isaac Julien, Allan Sekula, and Aki Sasamoto. Before her curatorial and programming roles, Nam worked at the Solomon R. Guggenheim Museum on fundraising initiatives. She was recently the Marcia Tucker Senior Research Fellow at the New Museum in New York City.