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THE LINE-UP

The Line-up: Eleven Texas exhibitions to see during spring break, and beyond

From Fort Worth to Corpus Christi, from Georgia O'Keeffe to Wendy Red Star, here's eleven shows to see at Texas art museums large and small



At San Antonio Museum of Art, Wendy Red Star, "Alaxchiiaahush/ Many War Achievements/ Plenty Coups from the Series: 1880 Crow Peace Delegation," 2014; at the Menil, Meret Oppenheimer, "Sitting Figure with Folded Hands (Sitzende Figur mit verschränkten Fingern), 1933; at the Amon Carter Museum, Rupert García, "Frida Kahlo (September)," from the Galería de la Raza's 1975 Calendario



After two years of staying put for spring break, this year many of us are out and about again. And perhaps you're looking to get out of Austin during the SXSW madness, a common strategy for many long-time Austinites.

We looked beyond Sightlines' homebase of Austin to pick eleven museum exhibitions around the Lone Star State.

Happy art trails!

Albany



Chris Powell

Chris Powell: Then and Now

Through May 14. Old Jail Art Center, theojac.org

Chris Powell puts objects together to form relationships that the then viewer unravels. For the Old Jail Art Center's Cell Series, Powell creates an installation from his personal collection of found objects juxtaposed with small scale clay sculptures ranging from animals to utilitarian forms, all positioned atop tile setters from a defunct tile manufacturer in Mineral Wells, Texas.

Corpus Christi

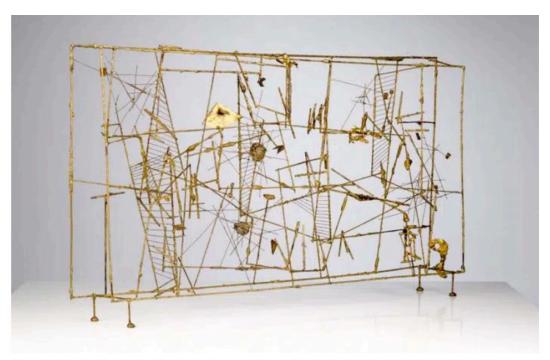


'Texas Artists: Women of Abstraction' at the Art Museum of South Texas

Texas Artists: Women of Abstraction

Through May 8, Art Museum of South Texas, Corpus Christi, artmuseumofsouthtexas.org
A stunning line-up of abstract work by 30 painters, sculptors, collage, mixed media, and
installation artists from across the state of Texas including Bethany Johnson, Catherine
Lee, Margo Sawyer, Naomi Schlinke, Liz Ward, Annette Lawrence.

Dallas



Harry Bertoia, Untitled, 1953. Steel base with brass melt coating, 17 ¾ x 29 ½ in. Harry Bertoia Foundation © Estate of Harry Bertoia / Artists Rights Society (ARS), New York. Photo: courtesy Harry Bertoia Foundation

Harry Bertoia: Sculpting Mid-Century Modern Life

Through April 24, Nasher Sculpture Center, Dallas

Italian-born, American artist Harry Bertoia (1915–1978) was one of the most prolific, innovative artists of the postwar period. Trained at the Cranbrook Academy of Art, a collaborator with Charles and Ray Eames, Florence Knoll, and Eero Saarinen, Bertoia designed iconic chairs and created thousands of unique sculptures including large-scale commissions for significant buildings, and advance the use of sound as sculptural material.



"Like a Bolt Out of the Blue, Faith Steps in and Sees You Through" by JooYoung Choi at the Crow Collection of

JooYoung Choi: Songs of Resilience From the Tapestry of Faith

Through Sept. 4, Crow Museum of Asian Art, crowcollection.org

Houston-based artist JooYoung Choi is a world builder, using the vivid sci-fi/fantasy genre and the Marvel Comics aesthetics to explore identity, belonging, trauma and resilience. Her solo show includes a gallery-sized installation of her fictional land titled the Cosmic Womb.

Fort Worth



¡Printing the Revolution!

¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now

Through May 8, Amon Carter Museum of American Art, cartermuseum.org

Organized by the Smithsonian American Art Museum, this show explores the rise of
Chicano graphics with early social movements and the ways in which Chicanx artists —
many from Texas — since then have advanced innovative printmaking practices attuned
to social justice.

Houston



Meret Oppenheim, "Ma gouvernante – My Nurse – Mein Kindermädchen," 1936/1967. Metal plate, shoes, string, and paper, Moderna Museet, Stockholm. © Artists Rights Society (ARS), New York / Pro Litteris, Zurich

Meret Oppenheim: My Exhibition

Mar 25 - Sep 18, 2022, Menil Collection, menil.org

The first major transatlantic retrospective on the beguiling Swiss surrealist. Meret Oppenheim (1913–1985) produced witty, unconventional bodies of work, many of which remain largely unknown in the U.S. From uncanny object constructions, geometric abstractions, and painted narratives to jewelry designs, public sculpture commissions, and poetry, her diverse oeuvre is united by the singularity and force of her creative vision.



Dawoud Bey, "Three Women at a Parade, "Harlem, NY, from the series Harlem, U.S.A., 1978. © Dawoud Bey

Dawoud Bey: An American Project

Through May 30, Museum of Fine Arts-Houston, mfah.org

Dawoud Bey portrays communities and histories that have been underrepresented or even unseen. This show spans the breadth of Bey's career through nearly 90 works, from the 1970s to the present. Photographs in this retrospective of the influential photographer range from his earliest street portraits in Harlem (1975–78) to his most recent historical explorations.



Project Row Houses, Houston

The Curious Case of Critical Race...Theory?

March 12-June 5, Project Row Houses, projectrowhouses.org

How did Critical Race Theory, which was created in the 1970s by legal scholars, become the politically charged term it is today, creating controversy around the country? Project Row Houses invited artists to consider how Critical Race Theory became the a cultural chimera that it is. Artists include: Leah Gipson, David-Jeremiah, Adam W. McKinney, Tammie Rubin, Bradley Ward, and ROUX, a collective comprised of Rabéa Ballin, Ann Johnson, Delita Martin, and Lovie Olivia.

Marfa



Roberto Carlos Lange, Music for Radio Telescope, 2021. Multi channel audio. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.

Kite Symphony

Through May 8, Ballroom Marfa, ballroommarfa.org

Artists Roberto Carlos Lange and Kristi Sword use sound, video, drawing, and sculpture spread across Ballroom Marfa's inside spaces and courtyard to tune into Marfa's many topographies. Read our review: 'Sensing Marfa's many topographies'

San Antonio



Wendy Red Star, "Spring – Four Seasons," 2006, Archival pigment print on sunset fiber rag. Collection of The Newark Museum of Art

Wendy Red Star: A Scratch on the Earth

Through May 8, San Antonio Museum of Art, samuseum.org

A brilliant mid-career survey of Wendy Red Star, an enrolled member of the Apsáalooke (Crow) Tribe who explores the intersections of Native American ideologies and colonialist structures. Drawing on pop culture, conceptual art strategies, and the Crow traditions within which she was raised, Red Star pushes photography in new directions to surprising effect.



Georgia O'Keeffe, "Barn with Snow" 1934. Oil on canvas. Collection of The San Diego Museum of Art

Georgia O'Keeffe and American Modernism

Through May 8, McNay Art Museum, mcnayart.org

O'Keeffe is known as the "mother of American Modernism," and this exhibition features 12 works by O'Keeffe alongside American Modernist artists from the beginning of the 20th century, including Marsden Hartley, Alexander Calder, Arthur Dove, Isamu Noguchi and others.